

# Linebreeding (1)

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In order to know how to use linebreeding, you must know what it is capable of doing. I recently bought a laser transit. I didn't know much about such a tool, other than the fact that it would allow me to determine level points along a line that could be several hundred feet long. I was building new breakout pens that had wire sides and it was very important that the tops of the metal support poles be exactly the same height. So off I went to Sears and found a whole rack of laser transits to choose from. I bought one that would do what I wanted and returned home quite smug that I had saved \$50 by not buying the top of the line model. I remained smug as I set the poles. Only after I had finished the project did I find out that for 15% more than what I paid, I could have purchased one that had auto leveling and a remote control swivel feature. These options would have allowed me to do the job in less time and with half the labor. My point is that sometimes when we don't know what a tool will do, we blissfully think that we are using it properly and fully taking advantage of what it can do for us. Linebreeding is one of those tools that many fanciers may not be using to their fullest advantage.

Ask just about any pigeon breeder "what is linebreeding?" and they will likely tell you (correctly) that it is the breeding of animals which have a common ancestor. Press a little further and ask, "why do it?" and a good many will explain (not incorrectly) that it increases the influence of the common ancestor in the resulting offspring. But what does that really mean and how does it work? Is it a sure fire technique or something of a long shot? Is it really a tool that can be used in a small backyard loft or is it something whose benefit can only be attained in the setting of a commercial breeding operation? Does it come with a self leveler and a remote controlled swiveler?

Lets start at the end by looking at what linebreeding can accomplish. I will describe three problem situations which we all face from time to time for which linebreeding can provide a solution.

- 1) You are interested in a particular pigeon for the purposes of breeding. For whatever the reason, the pigeon is unavailable to you. It might be dead or lost or sterile. It might not be for sale or, as is often the case, prohibitively expensive. It might be a bird you culled to make room for up and coming youngsters and then found out a year or two later that its offspring are your best flyers. It might even be a pigeon who has been dead for twenty years. (This last thought will certainly provoke an outcry from some readers who will say you can't breed pigeons that win today by selecting around pedigrees with birds that raced twenty years ago. We will address that issue later in the next article.)
- 2) You have been blessed with a "once in a lifetime" bird. Oh, what you wouldn't do to have a loft full of birds like that one!!!
- 3) You have just come from an auction where you spent every spare dollar you could put your hands on to buy the bird that will be the future of your loft! Or so you hope. If you are correct, then there is no problem here. If it doesn't work out that way, you could be setting your breeding program back a decade or more. How can you effectively evaluate the breeding potential of this purchase without unreasonably risking the future of your loft and yet not waste valuable time if the purchase was, in fact, the real deal?

To understand how to use it though, you must understand how it works. It is really very simple and I will summarize it in a sentence or two. Then I will explain it in much more greater detail. As dry as the detailed explanation will be, I urge you to stay with it to the end. Those details are meant to give you a sufficient understanding so that the high level summary will stay with you. Finally (in the next issue), we will loop back and explain in detail how to resolve each of the three problem situations above using the tool of linebreeding.

There are three key concepts at work in a linebreeding program that you absolutely must understand.

- 1) Linebreeding **concentrates** the genes of a particular individual in the gene pool from which you are breeding.
- 2) With every mating, the gene pool is **shuffled** and then a discrete sample of those genes is **dealt** to the new chick.
- 3) What you visibly see (or measure) in this new bird is the result of just a part of the birds genetic composition (many of its genes remain hidden) and what you do see will often be dramatically influenced by the birds environment. In other words, a winning (or losing) hand **isn't always obvious**.

With linebreeding, we are basically "stacking the deck". Most people understand this. What is often not realized is that stopping there does little to make linebreeding a winning strategy. To truly be effective, a linebreeding program must recognize that not every hand dealt is a winner even when you play with a stacked deck. Stacking the deck means you will win more often, but not every time. A losing hand from a round of linebreeding is still a losing hand. The key to winning this game then is three fold:

- 1) stack the deck as much as you can,
- 2) play lots of hands,
- 3) know a winning hand when you get one.

To put this “game” analogy into perspective, I would like to put forth some numbers.

Speaking in broad generalities, I would like to consider the frequency with which champion racers are produced by four tiers of breeding pigeons. I will call the top tier “elite world class pairs”. When I think of birds in this group, I think of Karl Meulemans’ golden couple. There are of course others, but this sets an example of the caliber of birds that I include in this group. The second tier consists of the top pairs in a combine or province. These birds are very special too, but they are more abundant than the birds of the top tier. The third tier is comprised of the top pairs in an average loft and is a larger group than the second tier. I’ll define the bottom tier as all other pigeons and it is of course the largest in size.

It is my contention that even the finest breeding pair in the world, does not produce a champion with every egg. The breeders of the top elite tier produce the best percentage and the bottom tier produce the lowest percentage. For the sake of discussion I am going to put forth some numbers that I use in thinking of these tiers. As soon as I write this, someone is going to say, “Well I have a pair that produces 90% winners”. Those birds do exist and they probably belong at least in the second tier, but I want to make sure you don’t miss my point. “Elite world class” means it is exceptional when considered against all other breeding pairs in the world. When I was in college, grades for large classes were typically given on a curve. An “A” was defined as exceptional and was usually reserved for scores that were greater than two standard deviations above average. As I said in my introduction, grades of “C” can still represent significant achievement, but “exceptional” (e.g. an A) by definition means it is rare. This is how we want to think of the top tier. I will explain why this is important later in the next article.

In my mind, pairs in the top tier might produce on average 1 great bird in every 10 produced. Pairs in the second tier might be expected to produce 1 great bird in every 100. Pairs in the third tier might produce a great bird in every 1,000 offspring. Pairs in the bottom tier can probably not be expected to produce a great bird at any frequency higher than 1 in 10,000 and perhaps much lower than that. These are the numbers I use. It is completely subjective. Use whatever numbers you want, but the points need to be that 1) no pair produces 100% world class champions, 2) there is a wide gap between the productivity of the top elite tier and the bottom tier of the masses and 3) most of the birds we produce are not the ones we are seeking.

Every time an egg is laid, you have been dealt a hand. The potential of that bird (genetics) is fixed and from that point on its environment (largely controlled by the fancier) will determine how much of that potential is realized. Much of the racing pigeon literature concentrates on this latter aspect. It is, of course, extremely important if you expect any measure of success in pigeon flying. What we are discussing though is the dealing of the cards. Our objective is essentially to figure out how to cheat Lady Luck. Recognizing that even when we are at the top of our game, every chick will not be a winner, we still must strive in our breeding program to reduce the role of luck and increase the role of design.

I suggest our design should be based on two objectives. First, we want to make sure we have the correct genes in our breeder pool. If a fancier were to start with two pair of feral pigeons they caught in a barn, it might take a lifetime just to get a bird that could be generously called “competitive”. Second, we want to increase the frequency of these “correct” genes in our breeding flock. In terms of our analogy, we want to play blackjack against the house, but our deck has all face cards and aces.

Now since all racing pigeons may have descended from a few common ancestors hundreds or thousands of generations ago, the concept of linebreeding only makes practical sense if the common ancestor(s) appear fairly recently in the pedigree. It is somewhat subjective how far back you go. Many people will go back three generations and dismiss any contributions further back. I tend to look for common ancestors as far back as the 9<sup>th</sup> generation, but if the total contribution of all the ancestor’s occurrences isn’t at least 10% then I also generally disregard it.

There is an algorithm for calculating what is known as the “linebreeding coefficient”. This number is actually very useful in evaluating the influence of a linebred ancestor. We’ll consider it later. For now though, we are going to use “Percent Contribution”. This is a much simpler calculation and it will meet our initial needs.

The following table lists the Percent Contribution of an ancestor in each of the first ten generations:

Generation	Contribution of Ancestor
1st	½ or 50.00%
2 <sup>nd</sup>	¼ or 25.00%
3 <sup>rd</sup>	1/8 or 12.50%
4 <sup>th</sup>	1/16 or 6.25%
5 <sup>th</sup>	1/32 or 3.13%





- 6) A yearling cock and yearling hen directly off the Ace Pigeon. It will cost all of your budget.
- 7) A yearling cock off the Ace Pigeon. He will cost half of your budget.
- 8) A yearling hen off the Ace Pigeon. She will cost half of your budget.
- 9) Five squeecker grandchildren of the Ace Pigeon. They will cost half of your budget.